

Sunday, January 28, 2024
4th Sunday after Epiphany



GATHERING HYMN: "O Day of Radiant Gladness"

by Christopher Wordsworth and Charles P. Price



1 O day of ra - diant glad - ness, O day of joy and light;
 2 This day at the cre - a - tion the light first had its birth;
 3 This day God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear;
 4 That light our hope sus - tain - ing, up - on the pil - grim way,



O balm of care and sad - ness, most beau - ti - ful, most bright;
 this day for our sal - va - tion Christ rose from depths of earth;
 Christ's liv - ing pres-ence greet - ing, through bread and cup made near.
 at length our rest at - tain - ing, our end - less Sab - bath day.



This day the high and low - ly, through a - ges joined in tune,
 This day our God vic - to - rious the Spir - it sent from heaven,
 We jour-ney on, be - liev - ing, re - newed with heaven-ly might,
 We sing to you our prais - es, our Hope, our Joy, our Sun:




sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
 and thus this day most glo - rious a tri - ple light was given.
 from grace more grace re - ceiv - ing on this blessed day of light.
 the church its voice up - rais - es to you, blessed Three in One.

Words: Sts. 1-2, Christopher Wordsworth (1807-1885), alt.; st. 3, Charles P. Price (b. 1920) Copyright ©1982, Charles P. Price; st. 4, *Hymnal* 1982 Copyright © The Church Pension Fund. All rights reserved. Used with permission. Music: *Es flog ein kleins Waldvögelein*, German folk song;

KYRIE: “Señor, ten piedad / O Lord, Have Mercy”

All Creation Sings - Holy Communion Setting 11

Leader or All



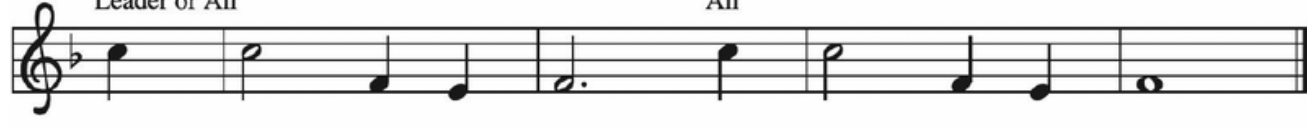
Se - ñor, ten pie - dad de no-so - tros. Cris - to, ten pie - dad.
O Lord, have . . . mer-cy up-on us. Christ, have mer - cy.

All



Se - ñor, ten pie - dad de no-so - tros. Cris - to, ten pie - dad.
O Lord, have . . . mer-cy up-on us. Christ, have mer - cy.

Leader or All



Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.
Have mer - cy, O Lord. Have mer - cy, O Lord.



HYMN OF PRAISE: "Gloria a Dios / Glory to God"

All Creation Sings - Holy Communion Setting 11



¡Glo-ria a Dios, glo-ria a Dios, glo - ria en los cie - los!
Glo-ry to God, glo-ry to God, glo - ry in the high - est!



¡Glo-ria a Dios, glo-ria a Dios, glo - ria en los cie - los!
Glo-ry to God, glo-ry to God, glo - ry in the high - est!



¡A Dios la glo-ria por siem-pre! ¡A Dios la glo-ria por siem-pre!
To God be glo-ry for - ev - er! To God be glo-ry for - ev - er!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!



¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

PSALM 34: "I Will Always Thank the Lord"

by Scott Soper



1. I will thank our God at all times,
I will always praise God's name.
My soul will boast of our God;
the poor will hear and be glad.

3. Look to God and shine with joy;
you will never be ashamed.
I begged God to listen to me;
God took my burdens away.

2. Join with me in the praise of our God;
together we shall sing God's praise.
I called, and God answered my plea;
from my fears our God set me free.

Text: Based on Psalm 34:2-3, 4-5, 6-7. Text and music © 1989, OCP. All rights reserved.

GOSPEL ACCLAMATION: "Aleluya / Alleluia"

All Creation Sings - Holy Communion Setting 11

A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya.
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

A - le - lu - ya, a - le - lu - ya. El Se - ñor re - su - ci - tó.
Al - le - lu - ia, al - le - lu - ia. Christ is ris - en, ris'n in - deed.

The musical notation for the Gospel Acclamation is presented in two systems. Each system consists of a treble and a bass staff, both in 4/4 time with a key signature of one flat. The melody is written in the treble staff, and the lyrics are placed between the staves. The first system contains two lines of lyrics, and the second system contains two lines of lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

HYMN OF THE DAY: “Cast Out, O Christ” by Mary Louise Bringle (tune: “Consolation,” Kentucky Harmony, 1816)



1 Cast out, O Christ, cast far a - way the
 2 Our rag - ing griefs, our jeal - ous fears are
 3 Once long a - go, from Gal - i - lee, you
 4 Your word breathes life and health and hope that
 5 So come, O Christ, and cast a - way the



de - mons that de - stroy: the haunt - ing dreads that
 Le - gion in their name. Our shack - led hearts im -
 sailed to storm - tossed shores. And still, in pow'r, you
 break through e - vil's thrall. You send us, strength - ened,
 de - mons that de - stroy. Trans - form our lives to



choke our souls, the hates that sti - fle joy.
 plore your grace to loose our bind - ing shame.
 brave new paths to breach our bolt - ed doors.
 home in peace to live your gos - pel call.
 sense your love and spread a - broad your joy.

Text: Mary Louise Bringle, b. 1953

Music: CONSOLATION, A. Davison, *Kentucky Harmony*, 1816

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SANCTUS: "Santo, santo, santo / Holy, holy, holy"

All Creation Sings - Holy Communion Setting 11



San-to, san - to, san - to Dios de glo - ria y po - der,
Ho - ly, ho - ly, ho - ly God of pow - er and might,



cie - los y tie - rra pro - cla - man tu glo - ria.
heav - en and earth . . . are full of your glo - ry.



Ho - san - na, ho - san - na, ho - san-na en los cie - los.
Ho - san - na, ho - san - na, ho - san-na in the high - est.



Ho - san - na, ho - san - na, ho - san-na en los cie - los.
Ho - san - na, ho - san - na, ho - san-na in the high - est.



Ben - di - to a - quel que vie - ne en el nom - bre de Dios.
Bless - ed is the one who comes in the name of our God.



Ho - san - na, ho - san - na, ho - san-na en los cie - los.
Ho - san - na, ho - san - na, ho - san-na in the high - est.



Ho - san - na, ho - san - na, ho - san-na en los cie - los.
Ho - san - na, ho - san - na, ho - san-na in the high - est.

LAMB OF GOD: "Cordero de Dios / O Lamb of God"

All Creation Sings - Holy Communion Setting 11

Cor - de - ro de Dios, tú que qui - tas el pe -
O Lamb . . of God, you . . take a - way the

ca - do del mun - do: ten pie - dad de no - so - tros.
sin of the world; . . . have . . mer - cy up - on us.

Cor - de - ro de Dios, tú que qui - tas el pe -
O Lamb . . of God, you . . take a - way the

ca - do del mun - do: ten pie - dad de no - so - tros.
sin of the world; . . . have . . mer - cy up - on us.

Cor - de - ro de Dios, tú que qui - tas el pe -
O Lamb . . of God, you . . take a - way the

ca - do del mun - do: ten pie - dad de no -
sin of the world; . . . have . . mer - cy up -

so - tros, ten pie - dad de no - so - stros.
on us, have . . . mer - cy up - on us.

Da - nos tu paz. A - mén.
Grant us your peace. A - mén.

COMMUNION HYMN: "Let My Spirit Always Sing"

by Shirley Erena Murray and Jane Marshall



1 Let my spir - it al - ways sing, though my heart be
2 Though my bod - y be con - fined, let your word en -
3 Let your wis - dom grace my years, choose my words and
4 Let my spir - it al - ways sing, to your Spir - it



win - ter - ing, though the sea - son of de - spair
gage my mind, let the in - ner eye dis - cern
chase my fears, give me wit to wel - come change,
an - swer - ing, through the si - lence, through the pain



give no sign that you are there, God to whom my
how much more there is to learn, see a world be -
to ac - cept, and not es - trange, let my joy be
know my hope is not in vain, like a feath - er



days be - long, let there al - ways be a song.
com - ing whole through the win - dow of the soul.
full and deep in the knowl - edge that I keep.
on your breath trust your love, through life and death.

Text: Shirley Erena Murray, 1931–2020

Music: SPIRITSONG, Jane Marshall, 1924–2019

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Music © 2005 Jane Marshall, admin. Augsburg Fortress

SENDING HYMN: "You Are Called to Tell the Story"

by Ruth C. Duck and Marty Haugen



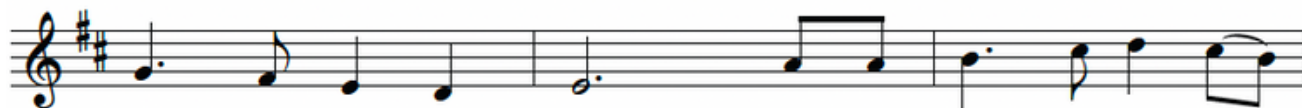
1. You are called to tell the sto - ry, Pass - ing
 2. You are called to teach the rhy - thm Of the
 3. You are called to set the ta - ble, Bless - ing
 4. May the One whose love is broad - er Than the



words of life a - long, Then to
 dance that nev - er ends, Then to
 bread as Je - sus blessed, Then to
 meas - ure of all space Give us



blend your voice with oth - ers As you
 move with - in the cir - cle, Hand in
 come with thirst and hun - ger, Need - ing
 words to sing the sto - ry, Move a -



sing the sa - cred song. Christ be known in all our
 hand with stran - gers, friends. Christ be known in all our
 care like all the rest. Christ be known in all our
 mong us in this place. Christ be known in all our



sing - ing, Fill - ing all with songs of love.
 danc - ing, Touch - ing all with hands of love.
 shar - ing, Feed - ing all with signs of love.
 liv - ing, Fill - ing all with gifts of love.

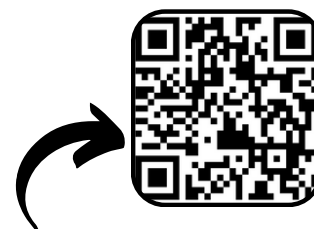




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