

Sunday, October 17, 2021 – 2nd Sunday in the Season of Gratitude

LINKS TO BENNETT'S PLAYLISTS ON SPOTIFY

Prelude: <https://open.spotify.com/playlist/6RjzpbK4rZJSXTYm2UH8>

Postlude: <https://open.spotify.com/playlist/OiFAY3kfORhZliTLjOskWY>

GATHERING HYMN: "Thanks Be to God" by Stephen Dean

Thanks be to God, whose love has gathered us today.
Thanks be to God, who helps and guides us on our way.
Thanks be to God, who gives us voice that we may thank God:
Deo gratias, Deo gratias, thanks be to God most high!

Thanks be to God for all the gifts of life and light.
Thanks be to God, whose care protects us day and night.
Thanks be to God, who keeps in mind us who forget God:
Deo gratias, Deo gratias, thanks be to God most high!

Thanks be to God, who knows our secret joys and fears.
Thanks be to God, who, when we call God, always hears.
Thanks be to God, our rock and strength, ever sustaining:
Deo gratias, Deo gratias, thanks be to God most high!

Thanks be to God, who never turns God's face away.
Thanks be to God, who heals and pardons all who stray.
Thanks be to God, who welcomes us into the kingdom:
Deo gratias, Deo gratias, thanks be to God most high!

Thanks be to God, who made our world and all we see.
Thanks be to God, who gave us Christ to set us free.
Thanks be to God, whose Spirit brings warmth and rejoicing:
Deo gratias, Deo gratias, thanks be to God most high!

"Thanks Be to God" is a contemporary hymn of gratitude by British composer Stephen Dean (born 1948), first published in 1994. The phrase "Deo gratias" in the last line of each verse is Latin for "thanks be to God."

Stephen Dean was born in Horsham, Sussex, England. He was choirmaster at the English College in Rome during the late 1960s, and later lived in Barcelona in the mid-1970s.

Dean was a founding member of the St. Thomas More Group, a collection of Catholic composers associated with the St. Thomas More Center for Pastoral Liturgy (part of the Roman Catholic Church of St. Thomas More in Manor House, North London from 1969 to 1995). Other composers associated with the group included Bernadette Farrell, Paul Inwood, Anne Quigley, and Christopher Walker.

Dean was liturgist for the St. Thomas More Center from 1969 to 1973 and from 1986 to 1991. He also was the director of music at Arundel Cathedral from 1979 to 1985. Since 1991, he has been the music advisor for the Catholic diocese of East Anglia. He was also the editor of *Laudate*, one of the most successful hymnals in Britain since the 1990s.

PSALM: "Sheltered in the Arms of God" by Marty Haugen

Based on Psalm 91

*Sheltered in the arms of the Most High,
safe upon God's loving breast,
you alone my fortress, my refuge,
you alone my trust, my rest.*

*Set free from trap that would snare you,
hidden safe 'neath the wings of God:
God's faithful love, your never-failing shield.*

*The terrors of the night shall not harm you,
nor the arrow that flies by day;
no plague shall touch the blessed child of God.*

*God's angels gently guard you,
close 'round you through all your days;
upon their hands they bear you, safe from harm.*

"Sheltered in the Arms of God" is a contemporary adaptation of Psalm 91 by Marty Haugen (born 1950), first published in *Two Simple Songs of Hope* (2007).

Marty Haugen was born in Minnesota and raised in the American Lutheran Church (ALC), one of the predecessor churches of the ELCA. He earned a B.A. in psychology from Luther College in Decorah, Iowa and an M.A. in pastoral studies from the University of St. Thomas in St. Paul, Minnesota.

For more than 40 years, Haugen has been a full-time liturgical composer. He is currently composer in residence at Mayflower United Church of Christ in Minneapolis.

Haugen has written several liturgies that are well-known in Lutheran circles, including *Now the Feast and Celebration*, written in 1990 with Dan Erlander, Susan Briehl, and Martin Wells when they were campus pastors at Pacific Lutheran University; *Unfailing Light*, an evening communion service written in 2004 with Susan Briehl; *Holy Communion Setting Two* for *Evangelical Lutheran Worship* (the ELCA's 2006 hymnal); and *Holden Evening Prayer*, written in the winter of 1986, when Haugen was composer in residence at Holden Village, a Lutheran retreat center in the Cascade Mountains near Chelan, Washington.

Haugen has also composed and recorded many collections of liturgical music. His compositions have been enormously popular in the post-Vatican II Catholic Church. His *Mass of Creation* has become one of the most widely used settings of the mass throughout the English-speaking world. He also served on the editorial team for the Roman Catholic hymnal *Gather*.

HYMN OF THE DAY: "Put Peace into Each Other's Hands" by Fred Kaan

Music: "St. Columba" (traditional Irish tune)

*Put peace into each other's hands
and like a treasure hold it;
protect it like a candle flame,
with tenderness enfold it.*

*Put peace into each other's hands
with loving expectation;
be gentle in your words and ways,
in touch with God's creation.*

*Put peace into each other's hands,
like bread we break for sharing;
look people warmly in the eye:
our life is meant for caring.*

*Give thanks for strong yet tender hands,
held out in trust and blessing.
Where words fall short, let hands speak out,
the heights of love expressing.*

*Reach out in friendship, stay with faith,
in touch with those around you.
Put peace into each other's hands:
the Peace that sought and found you.*

"Put Peace into Each Other's Hands" is a contemporary hymn text by Dutch theologian and poet Fred Kaan (1929–2009), written in 1989. It is set to "St. Columba," a traditional Irish tune.

Frederik Hermanus Kaan was born in Haarlem, the Netherlands, and lived under the Nazi occupation during his teenage years. (His parents were active in the Dutch resistance.)

Kaan's wartime experience made him a pacifist and sparked his interest in theology. Through contact with a Congregationalist pen-pal, Kaan migrated to England and studied at Western College, Bristol.

Kaan was ordained as a Congregational minister and in 1963 was called to Pilgrim Church in Plymouth, where the congregation was particularly supportive of his writing talents. He eventually wrote more than 200 hymn texts in English.

Kaan is best known for his hymns "Let Us Talents and Tongues Employ" (introduced at the World Council of Churches assembly in Nairobi in 1975) and "For the Healing of the Nations" (sung at the 25th anniversary of the United Nations).

In 1968, Kaan moved to Geneva, Switzerland, where as secretary of the International Congregational Council, he helped to unite it with the Presbyterian Alliance to form the World Alliance of Reformed Churches. He remained in Geneva until 1978, when he returned to parish ministry in Britain until his retirement in 1989.

The tune, "St. Columba," is a traditional Irish melody named for St. Columba (521–597), the Irish saint who founded monasteries and (via the island of Iona) spread Irish Christianity to Scotland. (He also has the dubious distinction of being the first to report a sighting of the Loch Ness monster, in 546.)

It is one of the tunes that Irish painter and musician George Petrie (1790–1866) collected in the 19th century. It was later published in Charles Villiers Stanford's *Complete Collection of Irish Music as Noted by George Petrie* (London, 1902–1905).

The tune is perhaps best known as the setting of a paraphrase of Psalm 23 by Henry Baker (1821–1877), "The King of Love My Shepherd Is" (ELW 502), published in the appendix to *Hymns Ancient and Modern* (London, 1868).

SANCTUS: “You Are Holy” (Du är helig) by Per Harling

Sung as a canon (Part 1 and Part 2)

PART 1

*You are holy, you are whole.
You are always ever more
than we ever understand.
You are always at hand.
Blessed are you coming near.
Blessed are you coming here
to your church in wine and bread,
raised from soil, raised from dead.*

PART 2

*You are holy,
you are wholeness,
you are present.
Let the cosmos praise you, Lord!
Sing hosanna
in the highest!
Sing hosanna!
Sing hosanna to our God!*

“**You Are Holy**” (Swedish: Du är helig) is an energetic hymn of praise by Per Harling (born 1948), a Lutheran pastor in the Church of Sweden.

Harling wrote this hymn in the 1980s as the Sanctus (“Holy, holy, holy”) for a youth mass that continues to be very popular in Sweden. The hymn has since spread all over the world and has been translated into many languages.

Many Lutherans in North America were introduced to this hymn by the Minneapolis musical group *Bread for the Journey* through their *Global Songs* music collections (published by Augsburg Fortress). It has since been published in the ELCA’s 2006 hymnal *Evangelical Lutheran Worship* (ELW 525).

Per Gunnar Harling was born in Bromma, a borough in western Stockholm, Sweden. For many years, he served as a Lutheran pastor in Uppsala, Sweden and was involved with worship development for the Church of Sweden. He also hosted a series of devotional programs on Swedish radio and documentary programs on Swedish TV. From 2007 to 2012, Harling served as a pastor for Swedes living in Lausanne, Switzerland.

Harling is the author of several books, including a biography of Swedish hymnwriter Lina Sandell Berg (author of “Children of the Heavenly Father”) published in 2003. He coordinated the worship committee for the Lutheran World Federation Assembly in Stuttgart in 2010. He was also the 2010–2011 Pearson Distinguished Professor of Swedish Studies at Bethany College, an ELCA college in Lindsborg, Kansas with Swedish American roots.

COMMUNION HYMN: *"On Eagle's Wings"* by Michael Joncas

*You who dwell in the shelter of the Lord,
who abide in this shadow for life,
say to the Lord: "My refuge,
my rock in whom I trust!"*

*And God will raise you up on eagle's wings,
bear you on the breath of dawn,
make you to shine like the sun,
and hold you in the palm of God's hand.*

*The snare of the fowler will never capture you,
and famine will bring you no fear;
under God's wings your refuge,
with faithfulness your shield.*

*You need not fear the terror of the night,
nor the arrow that flies by day;
though thousands fall about you,
near you it shall not come.*

*For to the angels God's given a command
to guard you in all of your ways;
upon their hands they will bear you up,
lest you dash your foot against a stone.*

"On Eagle's Wings" (also known by its first line, "You Who Dwell in the Shelter of our God") is the best-known hymn of Roman Catholic priest and composer Michael Joncas (born 1951).

Joncas released the hymn (based on Psalm 91) in 1979 on a recording titled "On Eagle's Wings."

Jan Michael Joncas earned an M.A. in theology and liturgical studies from the University of Notre Dame in 1978 and completed further graduate studies at the Pontifical Liturgical Institute in Rome. Ordained as a Catholic priest in 1980, he served for many years as an associate pastor, campus minister, and parish administrator at various Catholic churches in Minnesota.

Since 1991, Joncas has been a teacher, artist in residence, and research fellow in the Catholic Studies program at the University of St. Thomas in St. Paul, Minnesota. His liturgical compositions have enjoyed widespread success in North American churches.

SENDING HYMN: “The Spirit Sends Us Forth to Serve” by Delores Dufner

Music: “Santa Monica” by Robert A. Hobby

*The Spirit sends us forth to serve;
we go in Jesus’ name
to bring glad tidings to the poor,
God’s favor to proclaim.*

*We go to comfort those who mourn
and set the burdened free;
where hope is dim, to share a dream
and help the lost to see.*

*We go to be the hands of Christ,
to scatter joy like seed
and, all our days, to cherish life,
to do the loving deed.*

*Then let us go to serve in peace,
the Gospel to proclaim.
God’s Spirit has empowered us;
we go in Jesus’ name.*

“**The Spirit Sends Us Forth to Serve**” is a contemporary hymn by Delores Dufner (born 1939), written in 1993.

Dufner says about this text, “I wanted to write a straight-forward closing hymn ... to energize and empower the assembly to live the gospel during the week ahead.” Her text was first published in *Sing a New Church* (1994).

Dufner’s text has been set to several traditional tunes in recent hymnals, including “**Chesterfield**” (ELW 551), attributed to Thomas Haweis (also the tune for the Advent hymn “Hark, the Glad Sound,” ELW 239); “**Azmon**” by Carl Gotthilf Gläser, adapted by Lowell Mason (also the tune for “Oh, for a Thousand Tongues to Sing,” ELW 886); and “**Land of Rest**,” a traditional American folk tune (also the tune for “Jerusalem, My Happy Home,” ELW 628).

Robert A. Hobby (born 1962) composed this new tune, “**Santa Monica**,” in 2014. His tune is the setting for Dufner’s text in the ELCA’s 2020 supplemental hymnal *All Creation Sings* (ACS 988).

Delores Dufner is a Catholic nun in the Order of the Sisters of St. Benedict at St. Benedict’s Monastery in St. Joseph, Minnesota. She is a graduate of the College of St. Benedict (St. Joseph, Minnesota) and earned master’s degrees from St. Joseph’s College (Rensselaer, Indiana), and the University of Notre Dame.

Dufner was liturgical coordinator for St. Benedict’s Monastery from 1973 to 1979 and the director of the Office for Worship for the Roman Catholic Diocese of St. Cloud, Minnesota from 1979 to 1989.

Since 1992, Dufner has been a hymnwriter and faculty member at the College of St. Benedict and at St. John’s University (Collegeville, Minnesota). She holds contracts with more than 20 publishers of church music and has published four published hymn collections: *Sing a New Church* (1994); *The Glimmer of Glory in Song* (2004); *And Every Breath, a Song* (2011); and *Criers of Splendor* (2016).

In 2017, Dufner received the Christus Rex (“Christ the King”) award from Valparaiso University (a Lutheran school in Indiana).

Robert A. Hobby is director of music at Trinity English Lutheran Church (ELCA) in Fort Wayne, Indiana.

Hobby was drawn to music at a very early age. He began playing piano in the second grade; by fourth grade, he was playing the organ at Grace Lutheran Church in Columbia City, Indiana, where his father served as pastor.

Hobby studied church music at Wittenberg University, an ELCA college in Springfield, Ohio (B.M., 1985) and organ performance at the University of Notre Dame (M.M., 1987). He also was awarded an honorary doctorate in music from Wittenberg University.

As a performer, Hobby has played for the national conventions of the Hymn Society of the United States and Canada, the Organ Historical Society, the National Association of Pastoral Musicians, the Association of Lutheran Church Musicians, and the Evangelical Lutheran Church in America. He has also been a featured artist performing with the Fort Wayne Philharmonic.

As a composer, Hobby has published more than 250 compositions. His works have been featured on national television and have been performed at numerous venues, including the National Cathedral in Washington, DC, and the national convention of the American Guild of Organists (AGO). In 2015, he was invited to compose two pieces of music for the visit of Pope Francis to the U.S.